

The Church of England in the parishes of Melbourne,
Smisby, Stanton by Bridge and Ticknall



The Bulletin

A weekly publication for the Parish of Melbourne



The Seventh Sunday after Trinity – 10th July 2016

8am Holy Communion

10.30am Parish Communion, Junior Church and Coffee

Readings: can be found on pages 7/8

Setting: *Cæsar* St Mary's

Hymns: O God beyond (insert), 15, 473omit vv.4&5 [367, 431]

354 (Sea Sunday)

Anthem: Hide not thou thy face *Farrant*

Organ Voluntary: Postlude for Withycombe *Philip Moore*

Refreshments are available after this service. Please join us at the back of church if you have time to stay.

2pm Baptism of Louis Samson Gabriel Garratt

6.30pm Choral Evensong followed by Strawberries and sparkling wine:
(Music for this service can be found on page 6)

Sunday Teas

will be served from 3pm – 5pm today in the Honner Room.

Welcome!

Welcome to all worshipping here today with a special welcome to those who are visitors or newcomers.

CONTACT US:

Revd Angela Plummer: (Curate) 863592

Linda Latchford: (Church Warden) 862307

Joanna Hocknell: (Church Warden) 895492

Parish Office: Kate Landenberger 862153 or email:

melbourneparishchurch@gmail.com

Website: www.melbourneparishchurch.co.uk

Directory: There is a laminated directory with phone numbers now available on the noticeboard at the back of church should you need it. Copies for home are available by the notice board at the back of Church.

Across the Benefice today

Melbourne:	8am - Revd Angela Plummer 10.30am - Revd Angela Plummer 6.30pm - TBC
Smisby:	5.30pm - Canon David Edwards
Stanton	10.30am - At Swarkestone
Ticknall	9.15am - Revd Canon David Thomas



Parish Profile: Meeting with the Archdeacon

Now that the Parish Profile is in place we look forward to the four PCCs meeting with the Archdeacon on Tuesday July 12th. Drinks will be available from 7pm ready for a 7.30 start to the meeting in the Honner Room to move the appointment process forward.

Linda Latchford

Barbecue

The summer barbecue will take place on Saturday August 6th from 4-7pm in the Rectory garden. Tickets will be on sale shortly but meanwhile please put the date in your diaries. This is always a happy, enjoyable occasion. Let's look forward to summer!

Quiet Morning

A Quiet Morning will be held here on Saturday July 30th providing an opportunity to come together to contemplate our church life and our future together with a new incumbent. The morning will run from 10-12 with a picnic lunch (bring your own) to follow. Everyone across the benefice is very welcome for the whole session or alternatively to dip in and out.

Mothers' Union Lunch:

The next M U lunch will be on Tuesday July 19th at 12.15pm at Swarkestone Garden Centre. If anyone needs a lift, please phone Erica Stewart on 865444.

Taking responsibility for Church life today:

8am Holy Communion

Server: David Dore

Sidesmen: Sue Dore, Ann Rafferty

Reader: Brenda Bryant

10.30am Parish Communion, Junior Church & Coffee

Sidesmen: Cliff & Janet Warner

Crucifer: Sarah Kington

Server: Ros Bell

Reader: Marcus Nolan

Intercessor: Linda Latchford

Junior Church: Katy Latchford, Ruth Parkinson

Coffee: Griselda Kerr, Carolyn Tasker, Victoria Hancock

2pm Baptism

6.30pm Choral Evensong

Sidespersons: Paddy & Joe Laban

Coffee rota **Kate Landenberger** 01283 200762

Readers' rota **Janet Warner** 01283 701542 (janet@warner8.freemove.co.uk)

Illuminating the Tower

To make your booking, please call the church office - 862153. Donations to sponsor the lights for an evening should be placed in a clearly marked envelope and put in the Sunday collection or put through the Rectory letterbox. This week there have been donations from Edna Brame to mark her 90th birthday on 7th July and from Jackie Robinson in memory of her mother, Audrey Farmer who died on the 14th July 1986.

Daily Prayer in church

Tuesday & Wednesday **Morning Prayer** 9.15 am

Tuesday to Thursday **Evening Prayer** 5.00 pm (BCP)

You will be very welcome occasionally or regularly. This church, all who live in this parish, and the needs of the world, are prayed for daily.

Thursdays at 9.15am Holy Communion

Choral Evensong July 10th 2016

Our choir writes:

Tonight will be the last Choral Evensong until September 11th and again, in the spirit of warmth and hospitality offered after other services, the choir invites you to stay for strawberries and sparkling wine afterwards. In the past year the choir has planned “post Evensong” ideas to enhance the experience including ‘Local Beer and medieval Bread’, Wine and Cheese, and we have more plans for the future (maybe more sparkling wine and seasonal fruits in the New Year). As usual, there will be an extra Choral Evensong in September for our Patronal Festival, which this year is Sunday 25th.

If you are new to the idea of Choral Evensong, the following information might be of interest to you. It is taken from the website www.choralevensong.org which contains information with venues listed from all over the British Isles where Choral Evensong is practised. Using just a place name or postcode one can find relevant information about cathedrals, churches, the type of choir, weekly service schedules, music lists, and contact details. Our services here at Melbourne are always listed on this site which is supported by the Royal School of Church Music, the Friends of Cathedral Music Trust, and sponsored by the Hampstead Church Music Trust and several individual supporters. The following is written by **Guy Hayward**, the website editor...

About Choral Evensong

Choral Evensong is a 45-min long peace-inducing church service in which the ‘song’ of voices sounding together in harmony is heard at the ‘even’ point between the active day and restful night, allowing listeners time for restful contemplation – Church members, agnostics and atheists alike.

A wide appeal

BBC Radio 3’s “Choral Evensong” is the longest continuously running outside broadcast in history, begun in 1926 and currently broadcast live on Wednesdays and repeated on Sundays from locations across the UK every week. Perhaps this is because there is something extraordinary about the sound of choral music within the stone-walled acoustics of cathedrals, churches and chapels, and the opportunity it affords us for pause in our busy lives.

And for those who wrestle with the complexities or truth of theological arguments, Evensong does not demand belief or any kind of affiliation to the Church. The service allows an individual to engage with it in his or her own way. Indeed, there is very little for the congregation to do – one need only join in the Apostles’ Creed (if one wants to), sing hymns, and say a few Amens. This may be one reason why attendances at cathedrals for midweek services, primarily evensong, have increased by over 60% in the last 10 years.

A deep history

The origins of Evensong can be found in the services that Jesus himself led with his disciples that later evolved into Christian scripture, poetry and

doctrine. The service thus has a direct lineage back to the very beginning of Christianity, and even beyond that to the older Judaic tradition. Perhaps one of the reasons Evensong is so effective is that packs so much of this deep history into 45 minutes, in an elegantly simple form.

An English history

As an English language service, Evensong dates back to the time of the Reformation, using elements of the old monastic Offices of Vespers and Compline. The liturgy (a fixed set of words and ceremonial features) that the Church uses to this day was laid out in Archbishop Cranmer's Book of Common Prayer, the first version of which appeared in 1549. The music took shape a few decades later, in the reign of Queen Elizabeth I, with great composers like William Byrd and Thomas Tallis developing exquisite polyphonic choral music specifically for this new service, and in each subsequent generation new composers have continued to add great music to the repertoire of Evensong. This has inspired a unique 500-year-old unbroken tradition of choir school foundations across Britain and Ireland that has been responsible for the very high standard of choral singing maintained to this day.

Cranmer created the liturgy of Evensong with the general public in mind, motivated by the fact that it would condense more services than people could be expected to attend into one short service; the people of his day were not well-versed in Scripture; the public services were in Latin; and they were too elaborate for simple people to follow.

A community-binding ritual

The fact that Evensong has had such a long evolution means that one has a powerful sense of connecting present with past, of tapping into something much greater than ourselves. As we come together in a church at the end of the day we join a vast community enduring both through time and in the same place, by acting in the same way as countless people have done before us for over a thousand years.

The music

Cranmer's Evensong starts with the chanting of the Old Testament Psalms. Their mantra-like repetition often helps create a peaceful atmosphere, but one that is soon interrupted by the exuberant burst of the 'Magnificat' - the song of a young woman, Mary, rejoicing at the prospect of the birth of her child, Jesus - and then made solemn by the New Testament's 'Nunc Dimittis' - the song of an old man, Simeon, gently facing his death, eye-to-eye, now his life has been fulfilled by meeting Jesus. A major aspect of the genius of the service is the balance between female and male, young and old, and Old and New Testament in these 'Canticles'. An anthem follows that fits the mood of the day, and the service finishes after a second hymn. Afterwards the church resonates with the playing of the organ, often one of the great organ works of Bach.

The interspersing of these varied musical forms amongst passages of beautiful spoken liturgy and moments of contemplative silence lends a balance, completeness, and complex psychology to the form of the service. The high proportion of music in the Evensong service is arguably what distinguishes it from other church services. As mentioned above, it is free to come to hear its choral music, performed live and to a high standard. And music is very good at carrying us beyond the limitations of human words towards those things we cannot articulate. The Magnificat is a joyful song, the Nunc Dimittis a sung plea, the Psalms pure praise. Music's communication of these feelings is immediate.

Final thought

Whatever we may believe, choral evensong is a beautiful tradition just waiting to be witnessed that can give respite and inspiration during our busy modern lives.

Music for tonight's service of Choral Evensong

Introit: View me Lord *Richard Lloyd* **Responses:** *Ayleward*

Hymns: 398, 150, 408 **Psalm:** 77 vv. 1-12

Canticles: *Alec Roth* Hatfield College Service

Anthem: O sing joyfully *Adrian Batten*

Organ Voluntary: Allegro from Organ Concerto No. 5, Op.4 *Handel*

Choir Trips

The sign-up list for the trip to Windsor **on Saturday 20th August** is now on the noticeboard at the back of church. This will be the usual daytrip, leaving at 8.45a.m. and returning from Windsor at 6.30pm after Evensong in the Chapel. Please get in touch with Simon Collins for more details on simon.e.collins@btinternet.com, 01543 258777 or after a service. The cost will be £20 each but, **if booked and paid for by 17th July, will be at the reduced rate of £18 each.**

Simon Collins, Director of Music

Fruit Needed:

If anyone has any surplus fruit in the garden or the freezer, I could use it to make preserves for sale at Church Teas each Sunday afternoon. I am happy to pick and collect fruit and I appreciate the support I have received in this way in the past. I can use any fruit but could particularly use redcurrants if anyone has any to spare. The sale of preserves in Church House this year has exceeded all expectations, your support makes a significant contribution so a big thank you to everyone. *Maureen Anderson*

Tel 863901 email maureen.anderson1953@yahoo.co.uk

This week in connection with Melbourne Church

Monday:	2.00pm	Caring Hands in the Honner Room
Tuesday	7.25pm	Bellringing Practice
	7.30pm	Benefice PCCs meeting with Archdeacon in the Honner Room
Wednesday:	7.45pm	Choir Practice
Thursday:	9.15am	Holy Communion
Saturday:	9am	Bulletin production team in Church House
	5pm	Church prepared for Sunday worship

A pattern for daily prayer, so that, at home or at church, we can pray together

Monday: Those in great poverty or need.

Tuesday: Those who have asked for our prayers: Anne Brazier, Alison Emery, Fred Heafield, Madge Limbert, Wendie Moore and Vicky Murray. Also those in Derby's hospitals and hospices. All at Pool Cottage.

Wednesday: Our group of parishes.

Thursday: The church worldwide. All Christian people. The local church. The Anglican Communion.

Friday: All in need, especially the hungry, poor and homeless.

The Departed

In our prayers this week, we can remember those who have died recently, and those whose anniversaries occur near this time including Kathleen Fraser, Vida Thompson, Betty Kerton, Jock Oscroft, Audrey Farmer, John Barkaway, Vera Donnachie, Jonathan King and Frank Dixon.

Next Week at Melbourne: Trinity 8

8am Holy Communion (Sidespersons: Avril & Terry Harrison)

10.30am Parish Communion, Junior Church & Coffee

(Sidespersons: Gordon Hughes, Margaret Murray-Leslie)

(Coffee: Sarah Kington, Cliff & Janet Warner)

6.30pm Evensong (Sidespersons: Victoria Hancock)

The Readings at 8am and 10.30am:

The First Reading: *Colossians 1.1-14*

Paul, an apostle of Christ Jesus by the will of God, and Timothy our brother, to the saints and faithful brothers and sisters in Christ in Colossae: Grace to you and peace from God our Father. In our prayers for you we always thank God, the Father of our Lord Jesus Christ, for we have heard of your faith in Christ Jesus and of the love that you have for all the saints, because of the

hope laid up for you in heaven. You have heard of this hope before in the word of the truth, the gospel that has come to you. Just as it is bearing fruit and growing in the whole world, so it has been bearing fruit among yourselves from the day you heard it and truly comprehended the grace of God. This you learned from Epaphras, our beloved fellow-servant. He is a faithful minister of Christ on your behalf, and he has made known to us your love in the Spirit. For this reason, since the day we heard it, we have not ceased praying for you and asking that you may be filled with the knowledge of God's will in all spiritual wisdom and understanding, so that you may lead lives worthy of the Lord, fully pleasing to him, as you bear fruit in every good work and as you grow in the knowledge of God. May you be made strong with all the strength that comes from his glorious power, and may you be prepared to endure everything with patience, while joyfully giving thanks to the Father, who has enabled you to share in the inheritance of the saints in the light. He has rescued us from the power of darkness and transferred us into the kingdom of his beloved Son, in whom we have redemption, the forgiveness of sins.

The Gospel Reading: *Luke 10.25-37*

Just then a lawyer stood up to test Jesus. 'Teacher,' he said, 'what must I do to inherit eternal life?' He said to him, 'What is written in the law? What do you read there?' He answered, 'You shall love the Lord your God with all your heart, and with all your soul, and with all your strength, and with all your mind; and your neighbour as yourself.' And he said to him, 'You have given the right answer; do this, and you will live.' But wanting to justify himself, he asked Jesus, 'And who is my neighbour?' Jesus replied, 'A man was going down from Jerusalem to Jericho, and fell into the hands of robbers, who stripped him, beat him, and went away, leaving him half dead. Now by chance a priest was going down that road; and when he saw him, he passed by on the other side. So likewise a Levite, when he came to the place and saw him, passed by on the other side. But a Samaritan while travelling came near him; and when he saw him, he was moved with pity. He went to him and bandaged his wounds, having poured oil and wine on them. Then he put him on his own animal, brought him to an inn, and took care of him. The next day he took out two denarii, gave them to the innkeeper, and said, "Take care of him; and when I come back, I will repay you whatever more you spend." Which of these three, do you think, was a neighbour to the man who fell into the hands of the robbers?' He said, 'The one who showed him mercy.' Jesus said to him, 'Go and do likewise.'

Processional Hymn at 10.30am:

1. O God beyond all praising, we worship you today,
and sing the love amazing that songs cannot repay;
for we can only wonder at ev'ry gift you send,
at blessings without number and mercies without end:
we lift our hearts before you and wait upon your word,
we honour and adore you, our great and mighty Lord.

2. Then hear, O gracious Saviour, accept the love we bring,
that we who know your favour may serve you as our King;
and whether our tomorrows be filled with good or ill,
we'll triumph through our sorrows and rise to bless you still:
to marvel at your beauty and glory in your ways,
and make a joyful duty our sacrifice of praise.
(*tune: Thaxted*)

Michael Perry (1942-1996)

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